

g i v e n

Natsuki Kizu
presents





半

夜

—
g i v e n
code.EX_1
—

ギヴン

given | code.EX_1





*T/N: MUSIC VIDEO







She's
Uenoyama's
sister, and
also

Akihiko's
friend?

And she met
Take-chan,

the day of
the CAC
finale.



*T/N: GUNMA PREFECTURE.

WHAT'S
MORE,

NOW, WE'VE
COME ALL THE
WAY TO GUNMA*
FOR A SHOOT...

*T/N: B-MELODY: SECTION OF A SONG

Alright,
from
B-melo*

THE ARTISTS
WE'RE FILMING
TODAY,

ARE THOSE
GUYS WHOSE
DEBUT WAS
DECIDED
AT THE
CAC....

stare



NAH,
THAT'S
NOT IT.

SHE'S
BEEN ACTING
RATHER ODD
LATELY...



Uwa...

I'M...
KINDA BEING
WATCHED.



Ah
BECAUSE
SHE'S
SCOWL-
ING?

HEY,
TAKE-CHAN.

AM I
POSSIBLY...
BEING WATED
ON BY YOUR
GIRLFRIEND?



.....I
WONDER IF
THAT'S IT?

Even though
she's so cute

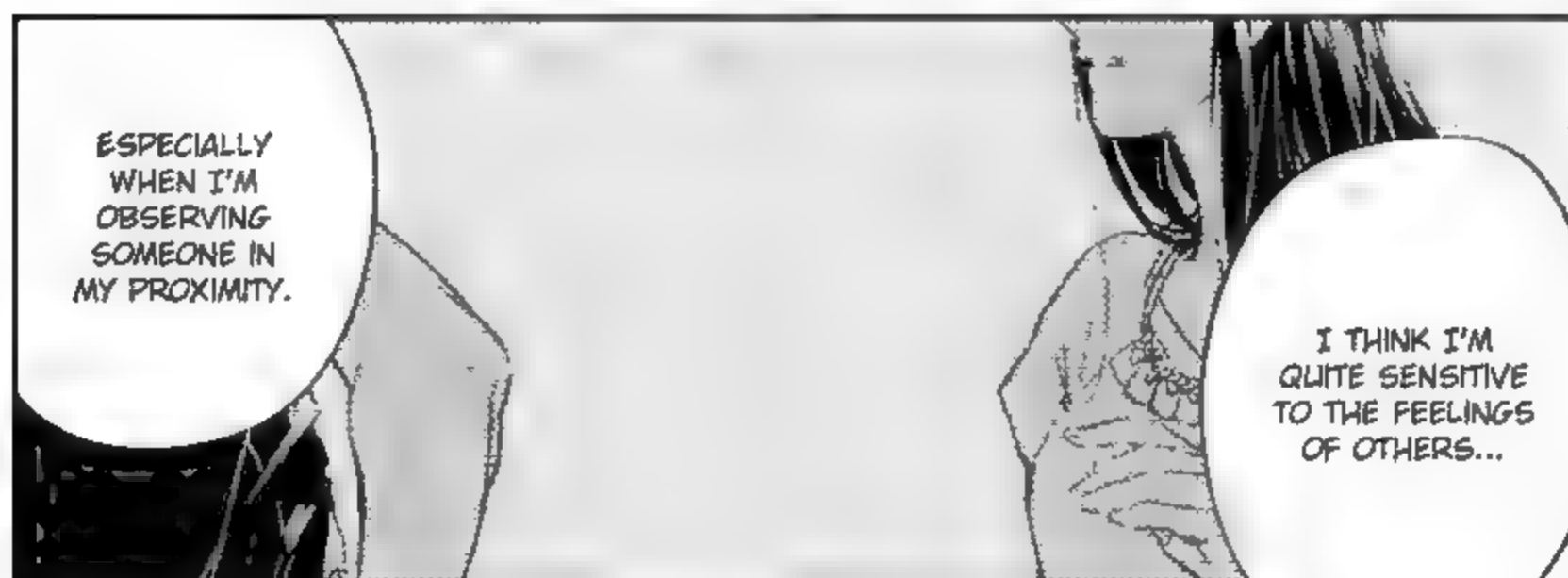
WHAT A
WASTE...

WITH THAT
STIFF LOOK ON
HER FACE,



BECAUSE,
I AM GETTING
THE FEELING
THAT I'M
DISLIKED...







WOULDN'T
HIDE WHO HE
LIKED, AT ALL.



FROM THE
BEGINNING,



ISN'T IT
FRUITLESS,
BETWEEN
MEN?



AT LEAST,
WHEN I SAW
THAT FACE OF
HIS THAT DAY,

THOUGHT...

AKIHIKO
IS REALLY
PITIFUL.

I DON'T
GET IT.





SHUT UP.



YOU LIKE
THAT KID,
DON'T YOU?



IT'S
WEIRD!

IT'S
UNNATU-
RAL.

SO
WHAT?



YOU'RE
PROBABLY

GONNA
GET HURT.



'GUESS
SO.

The
one

was me.

who hurt my
little brother
first,



NOR MY
LITTLE
BROTHER'S
FEELINGS,

OR EVEN
YOURS.

NOTHING...

I DON'T
UNDERSTAND
ANY OF IT!

IN THE END,
I DIDN'T
UNDERSTAND
AKIHIKO'S
CIRCUMSTANCES...



I JUST
WANTED TO
UNDERSTAND!

I DIDN'T
WANT TO
HURT HIM,



I'D NOTICED
THAT AKIHIKO
WAS IN LOVE
WITH YOU.

AT THE TIME OF
YOUR FIRST LIVE
SHOW IN THE
SUMMER,

I'M
SORRY...





WHAT
FOR?!!

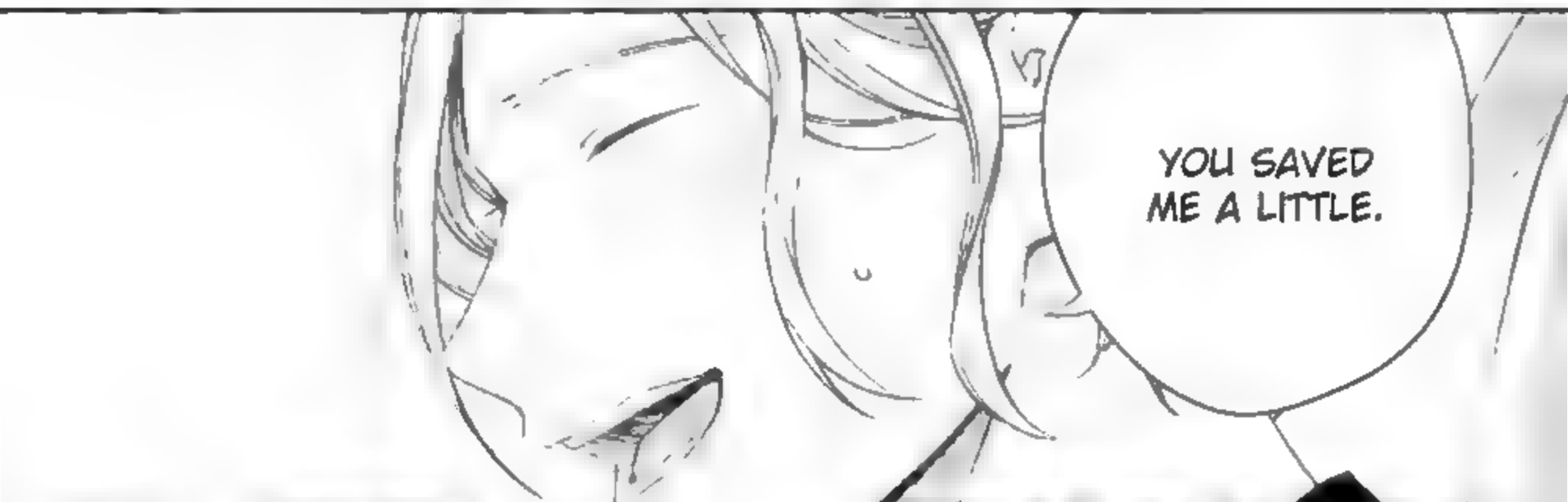
THANK
YOU...

!!?



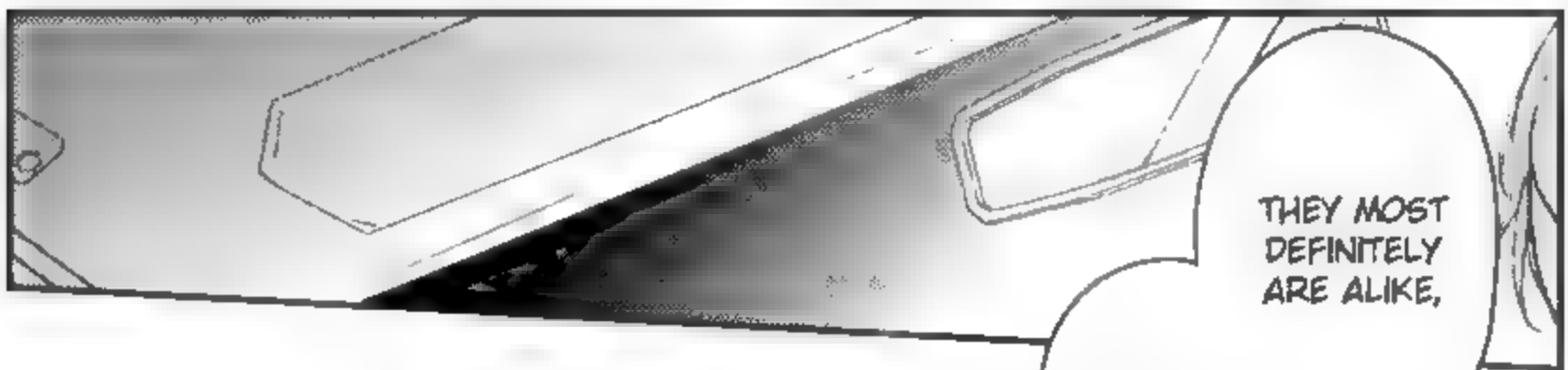
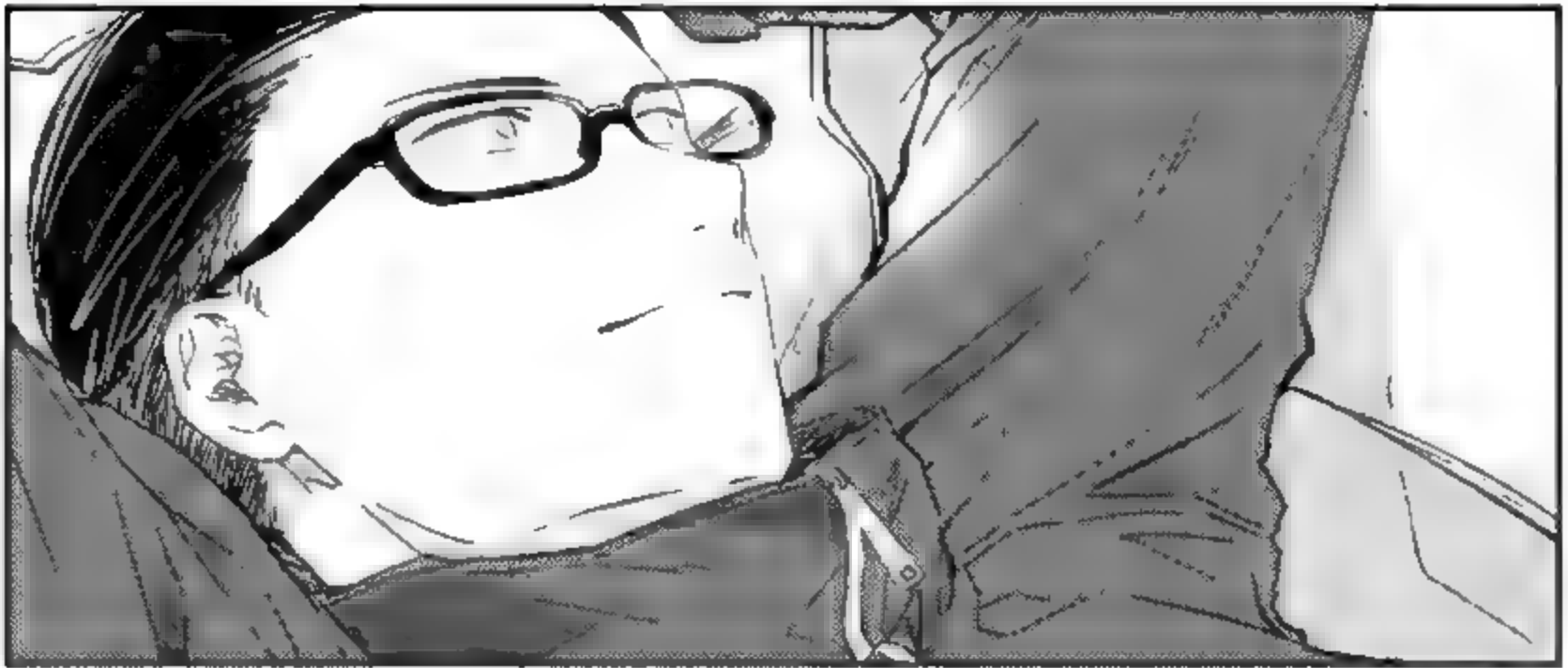
EVEN
THOUGH
RITSUKA'S
LIKE-

HE'S ALSO
LIKE THAT...



YOU SAVED
ME A LITTLE.



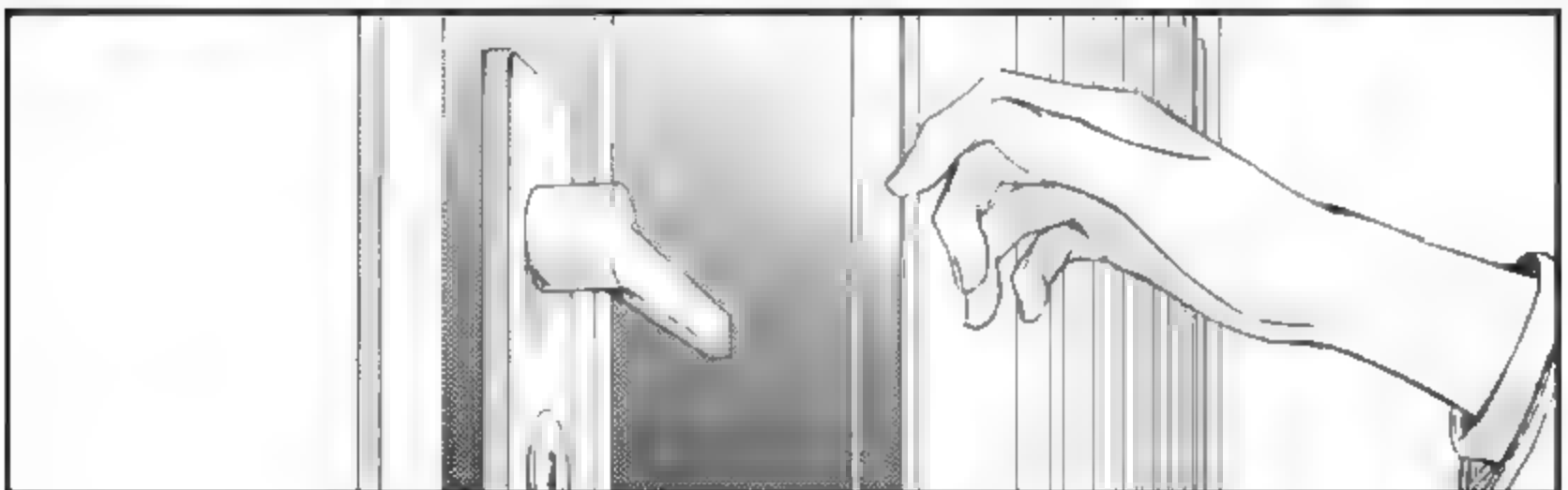
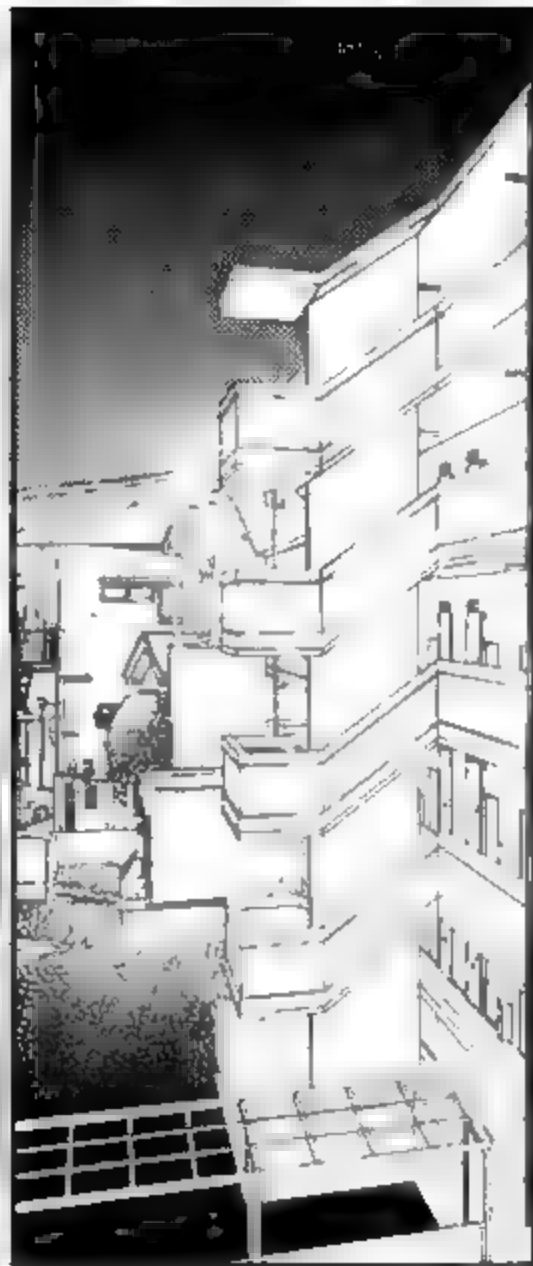


THEY MOST
DEFINITELY
ARE ALIKE,

SHE AND
LIECCHI.

IT SURE
WOULD
BE NICE,

IF YOU'D
MAKE UP...





I'M BACK!

shut

WELCOME
HOME~



極上の愛に酔うBLコミックマガジン

5

2019
7月号
30日発売

シェリプラス

カラーつき・前後編

山田ノノ

カラーつき・新連載

猫野まりこ

カラーつき・前後編

佳門サエコ

表紙 & 巻頭カラー

キザナツキ

ギヴン

スカーレット・ヘリ子

養目ヒロ

日ノ原 遙

高々原結風依 (原作・い・らんぐり)

石原 理

崎坂リン

七瀬

ROSSO

marie

うしの

さほら鼓

ショート・コミック

堀江蟹子

永富 零

コラム

すず麗。

イラストレーティブ

「あそびノり」

佐倉しいね

2019年7月より
フジテレビ
「ノイタミナ」ほかにて
放送開始

決定!!!

Mafuyu and I
have been
childhood
friends since
then.



When I was little,
there was a kid who
was always sitting
alone in the park
of my apartment
complex.

We'd
occasionally
play together,
if we came
across each
other.

That is—



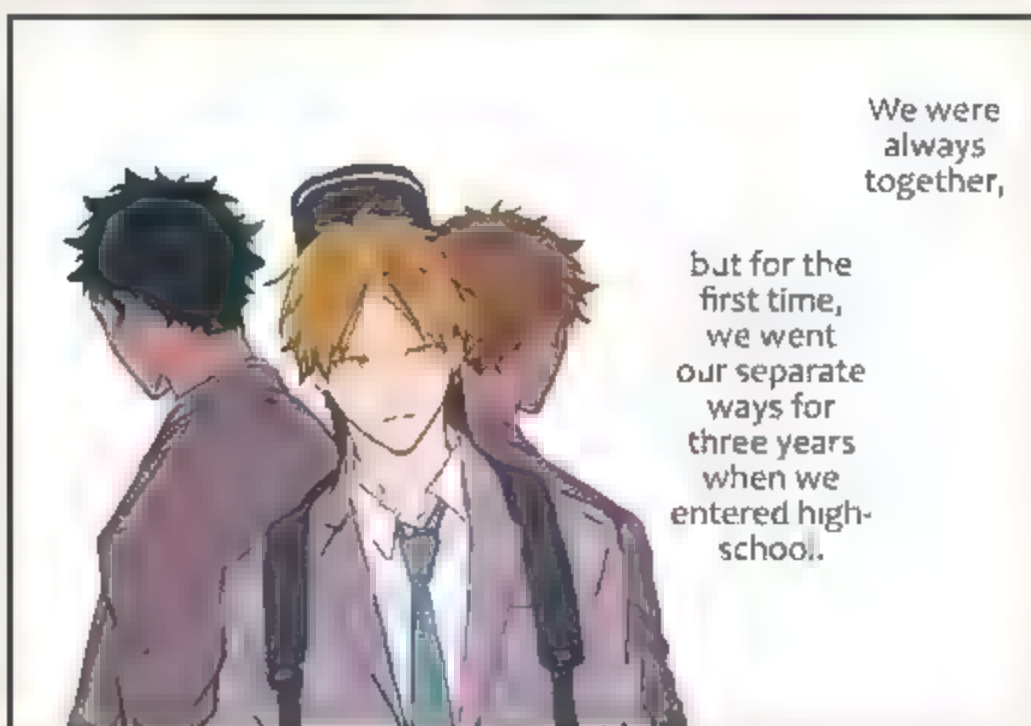
He's more
like a little
brother to
me than a
childhood
friend

Still
the same.

We didn't
get along when
we were kids,
and fought
constantly.

Frown...

the story
of once
lonely kids,
on their way
to becoming
adults.



We were
always
together,

but for the
first time,
we went
our separate
ways for
three years
when we
entered high-
school.

移 mix_1



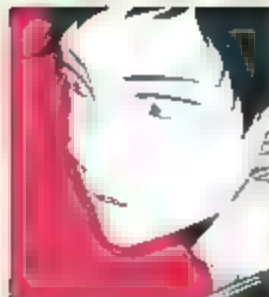
given | 柊mix_1



g i v e n

Natsuki Kizu
presents

Characters & Story



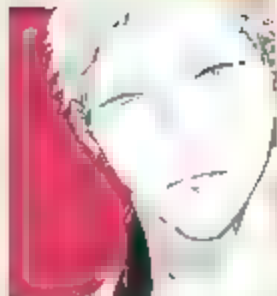
Yagi Shizukumi

Mafuyu's childhood friend, last to join the group.
Position: the role of Hilaragi's amulet*
*protective charm, babysitter



Koshima Hilaragi

Mafuyu's childhood friend. Attributes: delinquent princess, is treated poorly by Mafuyu for some reason, but basically loves Mafuyu a lot.



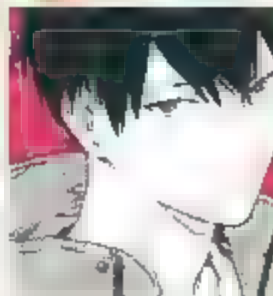
**Kaji Akihiko
(Dr)**

University student
Violin major. Can more or less play the guitar and bass.



**Nakayama Haruki
(Ba)**

Graduate student who goes to the same university as Akihiko. Mediator as well as the leader of the band 'Given'. Had his heart broken by Akihiko, but was later confessed to by him.



**Uenoyama Ritsuka
(Gt)**

A guitarist with skills unattributed to high school students. Very caring, compassionate, and enthusiastic. Mutually in love with Mafuyu.



**Saitou Mafuyu
(Gt & Vo)**

Attends the same high school as Uenoyama. Possesses an impressive singing voice. Crew attached to Uenoyama after he repaired the broken guitar for Mafuyu.





HONESTLY
PEOPLE LIKE
YOU WHO
CAN'T SYNC
WITH OTHERS
ACTING LIKE
A BOYFRIEND
RIGHT IN
FRONT OF ME
IS ANNOYING
AS HELL!!!

OH HH SHUT
IT!! DON'T
JUST SNAP
AT EVERY
LITTLE
THING!



MAFUKU HAS
NOTHING TO
DO WITH
THIS IN
THE FIRST
PLACE!



...AAAH
(monotone)

SHOW A
LITTLE
MORE
INTER-
EST IN
ME!!



PAUSE...

CREAK

LIENOYAMA-
KUN, IT'S
ALMOST
TIME~



YOU
SHOULD
TRY AND
IMAGINE
HOW I
FEEL!!

THEN
FIRST YOU
SHOULD
TRY AND
MEET ME
HALFWAY!

CLACK



WE GOTTA
GO TO GIVEN'S
STUDIO NEXT.

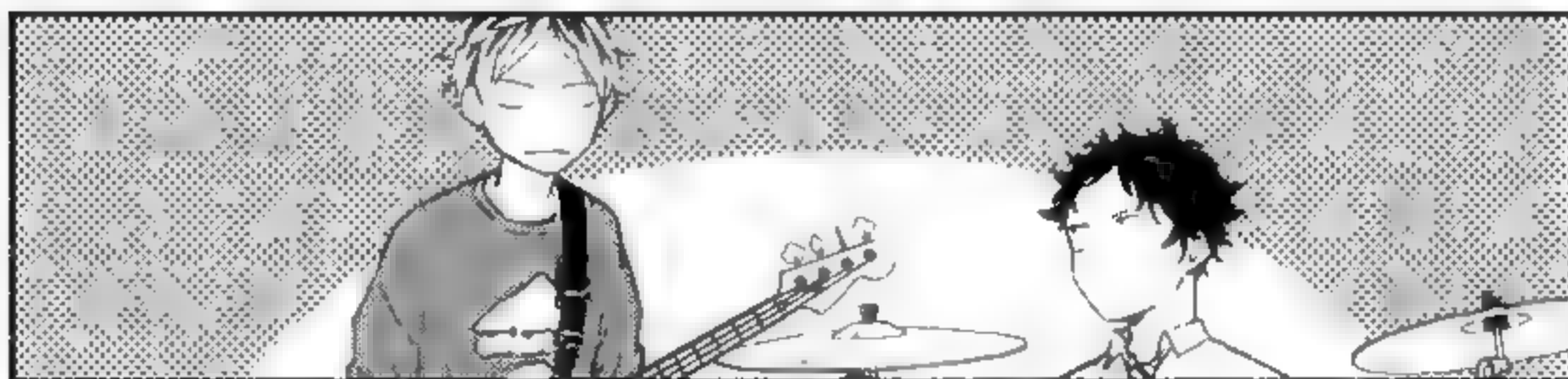
SMOOTH...

DON'T FIGHT,
YOU TWO...

WE'RE
NOT.

.....

T/N: GOOD JOB! OR,
THANK YOU FOR YOUR HELPMARD WORK!



T/N: ORE-SAMA- A RIDICULOUSLY POMPUS WAY OF
REFERRING TO ONESELF (EG: MY-GREAT/GLORIOUS/PERFECT-SELF)



IS EX-
TRAORDI-
NARILY
BAD!!

OUR COM-
PATIBILITY



WAS YOUR
MUSIC THAT
OUT OF SYNC?

NO.. ACTUALLY,
WHEN WE DO,
WE SYNC
INCREDIBLY
WELL.

I HATE
SUCH

EGOTIS-
TICAL
TYPES!!

DISLIKE OF
ONE'S OWN
KND...



IT SYNCS!

THEN,
HEY...

plod
plod



“Why?”
Well,
that’s...





were so much cooler than I expected.

Because those guys



Put simply, it's "great."



Sometimes, it betrays expectations and it feels good.

It's not just that they were *good*, it's like...

The pause between the sounds... it pierces into you.



I despise people who run towards the so-called "popular" stuff.

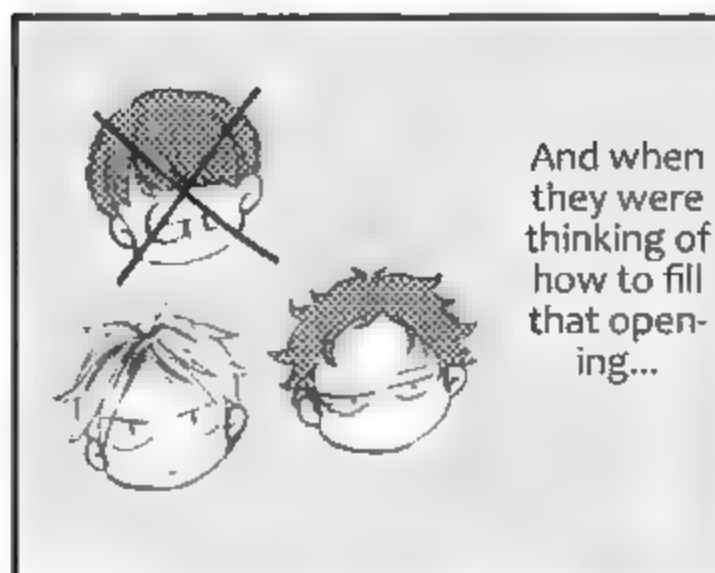
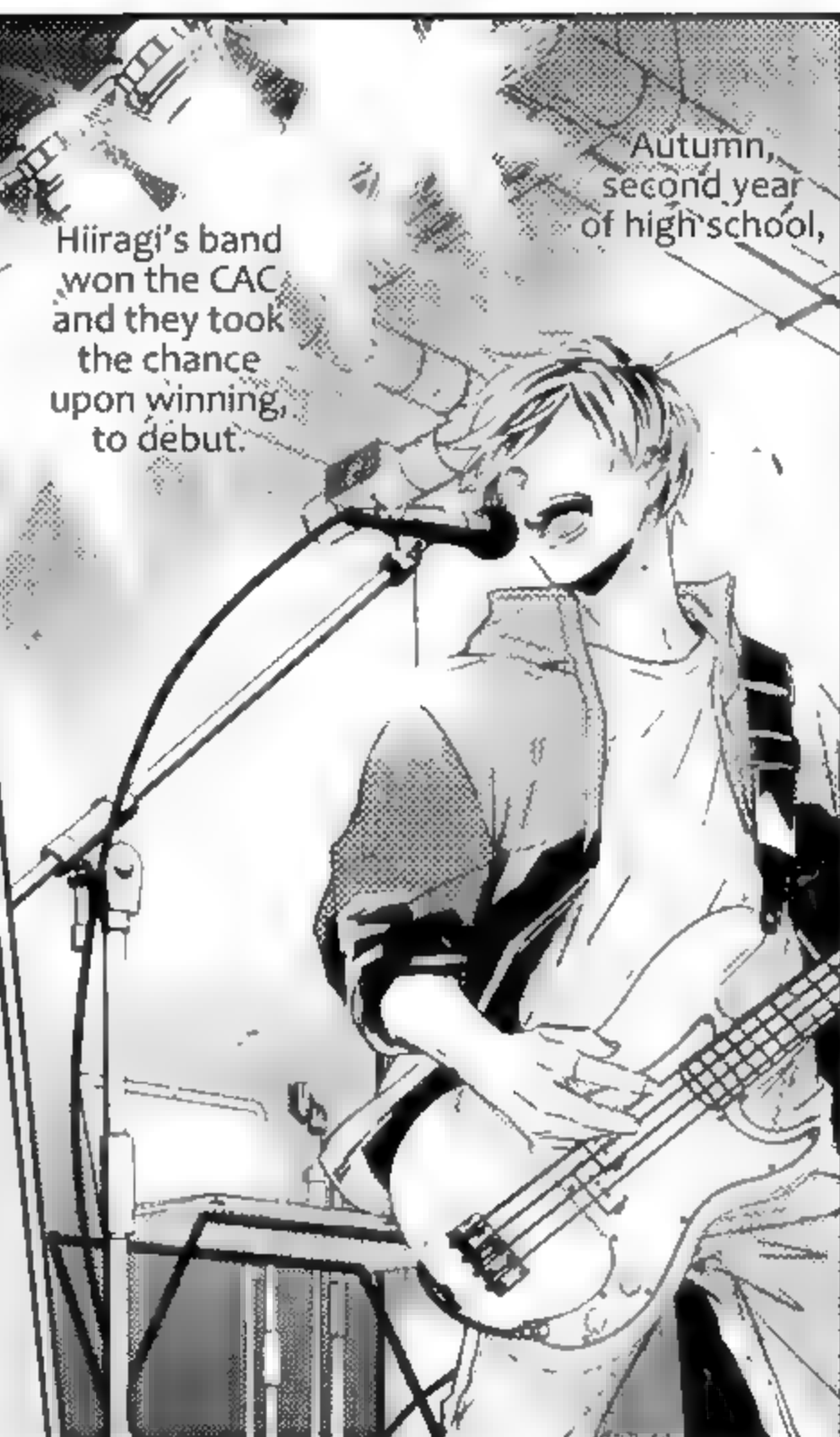
I thought I hated it...

But the person
who was their
support guitar-
ist until then,
quit.



Hiragi's band
won the CAC
and they took
the chance
upon winning,
to debut.

Autumn,
second year
of high school,



The white
arrow of
fate point-
ed to...





THERE'S
SOMETHING
I WANT TO
TRY OUT
WITH YOU.



..GH.



... In
the end,

the reason
why I
accepted,
was...

Because it
seemed like
SO MUCH
FUN.





That's
right...

Hiiragi's
got that
brilliance

To sum
it up,



*T/N:
ELDER
SISTER





WE'RE ALL
DOING OUR
OWN THING
HUH...



HE ALSO
SEEMS BUSY
THESE DAYS,
WITH VIOLIN
RELATED
STUFF.

HAA



KAJI-SAN
ISN'T WITH
YOU TODAY,
HUH...



I CAN'T KEEP UP
WITH HIIRAGI'S
LARGE CIRCLE OF
ACQUAINTANCES.

'S
ALRIGHT.

Ah!
Matsu-
mura-
san!

You
came!!



Uhm,

IS IT OKAY
FOR YOU TO
NOT JOIN
THEM?

Is it ok to
ask him too,
next time?!

yeah
yeah
ahaha



*T/N: TO ACT AFFECTIONATE





g i v e n

Natsuki Kizu
presents

イラストレータ
「順天社」編輯
丸みんた

麻々原輪船会社

七瀬
sosso
maria
うしの
山田

キツナツキ

カラーツキ・54P
日ノ原巡

カラ ー つ き
54 P

3
号
連

楔ケリ

本誌初登場、
カラ！つぎ、
新連載！

橋本あおい

鳥間ル

カラーつき・デビュ一読み切り

&
カ
ラ

続
表
キ
ウ

2019年7月より

放送開始

ほかに

柊mix_2

GTWEN





柊mix_2

g i v e n

Natsuki Kizu
presents









DON'T YOU—

HIIRAGI,



ABOUT HAVING
TO DECIDE NOW...
ON HOW TO LIVE?

EVER FEEL
CONFLICTED...



ANYWAY,
DIDN'T A CHANCE
PRESENT ITSELF?
YOU SHOULD BE
CELEBRATING!



NOT
REALLY.





We
even lost
the CAC...

and because
his debut's
been decided,
I also envied
Hiiragi...

boom

And now—



"Celebra-
ting"?

thump

True...

I've had
butterflies in
my stomach
since earlier...



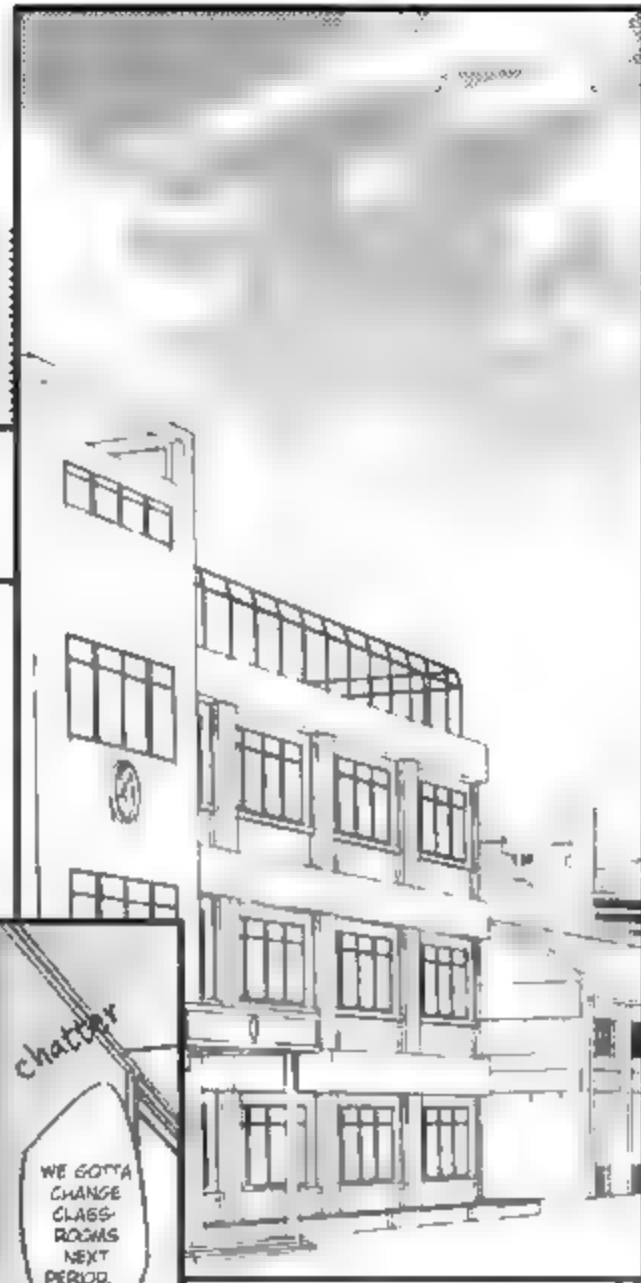
boom

boom

FOR
REAL?

ISN'T THIS
AWESOME?

I'M
FEELING
REALLY
EXCITED













OI
HIRAGI!



YOU'RE
LEAVING
NOW?

YOUR
JOB,
AGAIN?

IT'S FINE,
EVERYTHING'S
ALREADY BEEN
DECIDED.

WELL, HE WENT
TO THE INFIRMARY
SAYING HE WAS
GONNA SKIP.

YEAH,
YEAH...

BY THE WAY,
ANYONE SEEN
SHIZU?

SHIZU-
SUMI?







TO COMPOSE
A NEW DEMO...

mumble

Hiragi,
don't you...



Ever feel
conflicted?



.....ISN'T HE
AN IDIOT?

*How to live
my life?*

When we started
up the band again
after Yuki died,

I'd already
made up
my mind
about it.



Besides,



IF I DO
THIS..



BIND
SHIZUSUMI
TO MY LIFE,
FOR A WHILE
LONGER...

I CAN
STILL

シェリプラス

梅上の雪に酔うBLコミックマガジン

9

2019



TVアニメ放送中!!

フジテレビ「ノイタミナ」にて毎週木曜24時55分放送中!
ほか各局でも放送中。FODで独占配信中。

ギヴァン!
ピンナップ

餅粉

g i v e n

Natsuki Kizu
presents

given



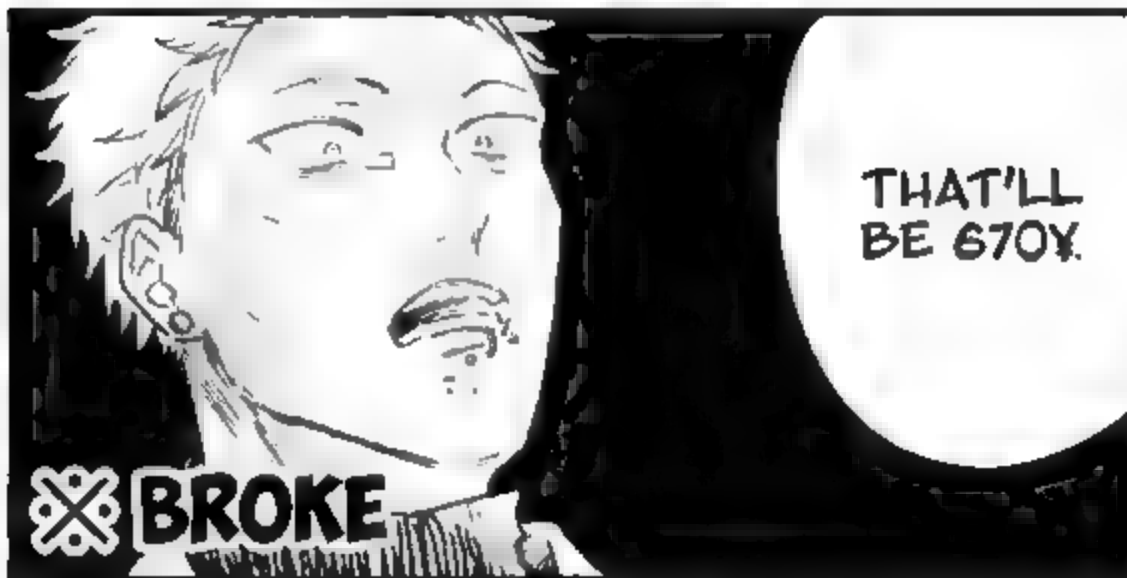


given 番外編

CODE.28 INSIDE STORY



T/N: "EASIER"



T/N: HIS WALLET IS WEAK

*TAL: FUTAGO KOUDE - A FASHION TREND IN JAPAN
(POPULAR WITH WOMEN) BY WHICH FRIENDS HANG OUT
FOR A DAY WEARING MATCHING OUTFITS.

SECOND TIME



NEIGHBORHOOD MOUNT



T/N: POSING FOR PICTURES BY LYING FACE DOWN IN WEIRD PLACES, ACTING DEAD.

**TWO OF THE
SAME KIND.**



*TN: SEAFOOD DONBURI (SEAFOOD OVER RICE)



SCHOOL FESTIVAL 1



**GYAHA
HAHAHA**

**AHAHA
HAHAH**



.....
**CAN I
SHOW THIS
TO AKIHIKO
TOO?!!**

**YOU LOLOL
HAVE SUR-
PRISINGLY
LOLOLOL
BEAUTIFUL
LEGS
LOLOLOL
LOLOL
LOLOL**



..AH,
UHM!

**HEY,
CAN I SEND
A PICTURE
TO AKIHIKO?!**

**HOW
DID THIS
HAP-
PEN?!**

**SKIPPED
THE CLASS
MEETING...**



IKEMEN!!!

!!?

**PLEASE, COULD
YOU ALSO SEND
ME UENOYAMA-
KUN'S PICTURE
+ LATER?**

T/N: HANDSOME

SCHOOL FESTIVAL ②



SCHOOL FESTIVAL ③



g i v e n

Natsuki Kizu
presents

キツナツキ

I'd
stopped
thinking
about
it...

About the
person
who in all
likelihood,
might
possess
many of
his firsts...

g i v e n

柊mix_3



given

柊 mix_3

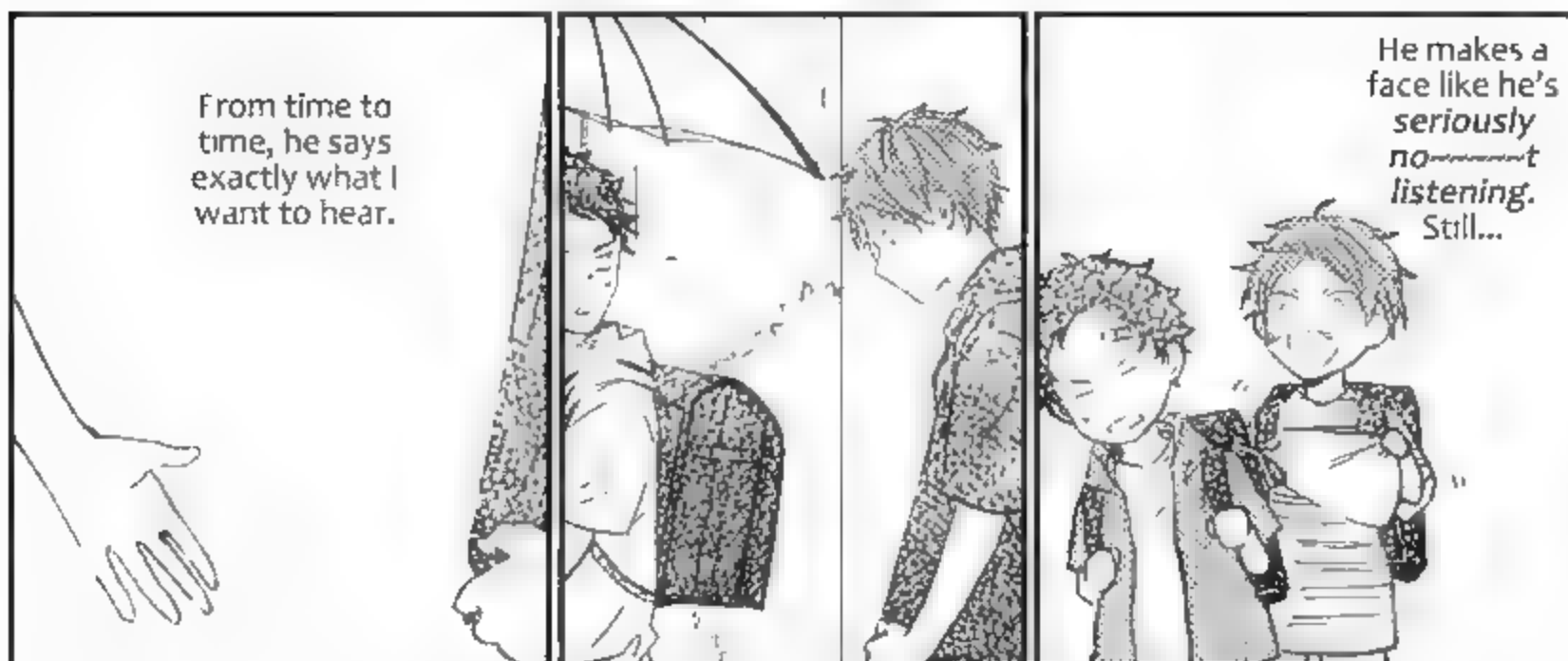


he always
hangs out
with me in
the end.

Shizusumi
is...

constantly
wearing an
expression like
he's ~~no~~ *not*
interested in me.

Yet—



From time to
time, he says
exactly what I
want to hear.

He makes a
face like he's
seriously
~~no~~ *not*
listening.
Still...



He very
casually
went
along
with it...

Even when I
said, "let's
form a
band!"—





.....IT'S
FREEZING SO
GET IN QUICK.



drip



Shizusumi is...



so~b

N+ BACK
FEE'S
WE"

At
times,
truly
kind.



—Just
maybe,
I guess...

Although,
I was more than
content with
this until very
recently...

**I'M SO
ABSURDLY
IN LOVE
WITH
SHIZU-
SUMI!!**

BAM

**THERE'S
NO
NEED
TO
GUESS!**

HEY,

IT'S
HOT.

ANYWAY
IT'S BECAUSE
MAFUYU TOLD
ME TO 'HUPPY
UP AND STICK
TO SHIZU'

**I LOVE HIM
I LOVE HIM
I LOVE HIM
I LOVE HIM
I LOVE HIM
I LOVE HIM
I LOVE HIM**

LIENOYAMA
SAID HE'S
AT THE
STATION...

WELL
HE'S NOT A
BUT I LOVE HIM



AND SO
IS HIS
PHYSI-
QUE!

stare

Are you
listening
to me?

What's
with that
look?

FIRST
OFF, HIS
FACE IS
GREAT!!



I'M DONE
FOR! EVEN
HIS VOICE
IS GLORI-
OUS!!

HIRAGI,



HAH?

WHAT?

AHH?!!?!
?!!?!
WHAT
DO I
DO?!?!
I LOVE
HIM!!!





**HAHAHA
HAHAHA
HAHAHA
HAHA**

**HAHAHA
HAHAHA
HAHAHA
AHA**

Whee-ze
**BU-BUT
ALTHOUGH
YOU
MUSTERED
UP THE
COURAGE —**

**SHUT UP!
STOP
ENJOYING
THIS!!!**

**AND
ASKED
HIM TO
THINK
ABOUT
DEBUTING
AS PROS
LOL**

(choke)

**MAFUYU IS
AMAZING!**

**IT'S NOT
AMAZING...**

**HE'LL
"THINK
ABOUT IT
LATER"?!
LOLOLOLOL
OLOLOLOL
OLOLOLOL**

**THANK YOU
VERY MUCH
FOR YOUR
HELP.**

**THIS IS THE
BEST THING
I'VE HEARD
ALL DAY!!**

**WAIT
WAIT!**

BRAG





SENT YOU
A TRACK
JUST
NOW.

HEY,
I'VE—

DISCUSS?

sits
up



WHATSIT?
IS THIS ABOUT
WANTING
TO PERFORM A
NEW SONG OR
SOMETHING?

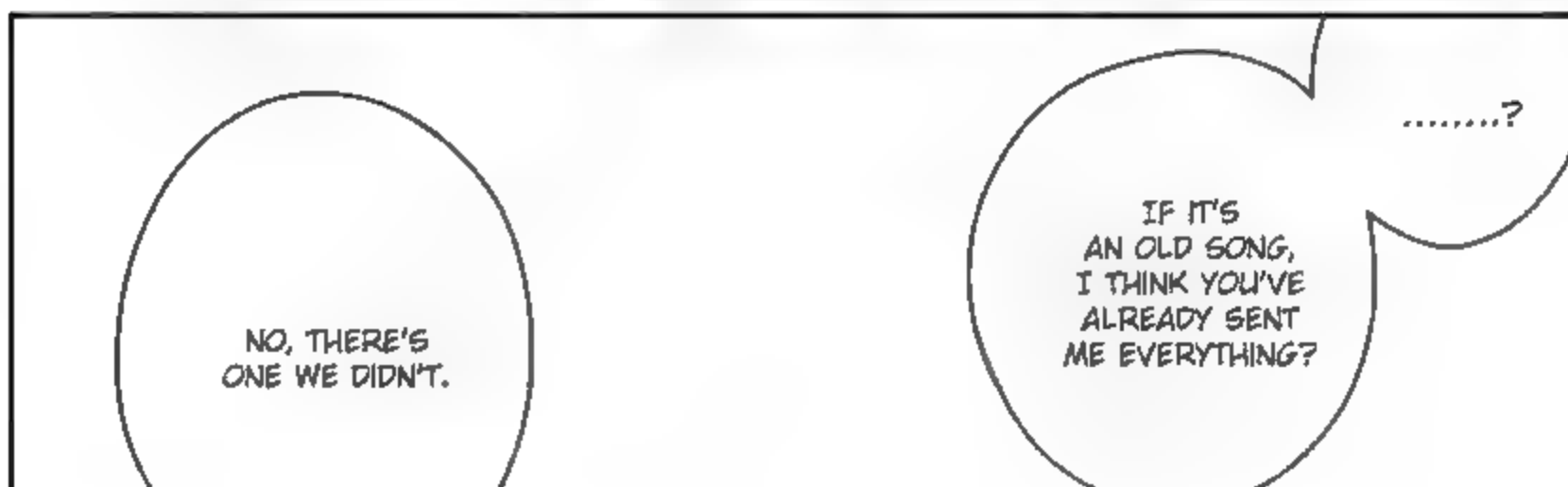
NO...MORE
LIKE AN
OLD ONE.



WHY AREN'T
WE AT THE
STUDIO
TODAY...?

WELL—
TODAY,
WE'VE GOT
SOMETHING
TO

DISCUSS
WITH
YOU.



NO, THERE'S
ONE WE DIDN'T.

IF IT'S
AN OLD SONG,
I THINK YOU'VE
ALREADY SENT
ME EVERYTHING?

.....?











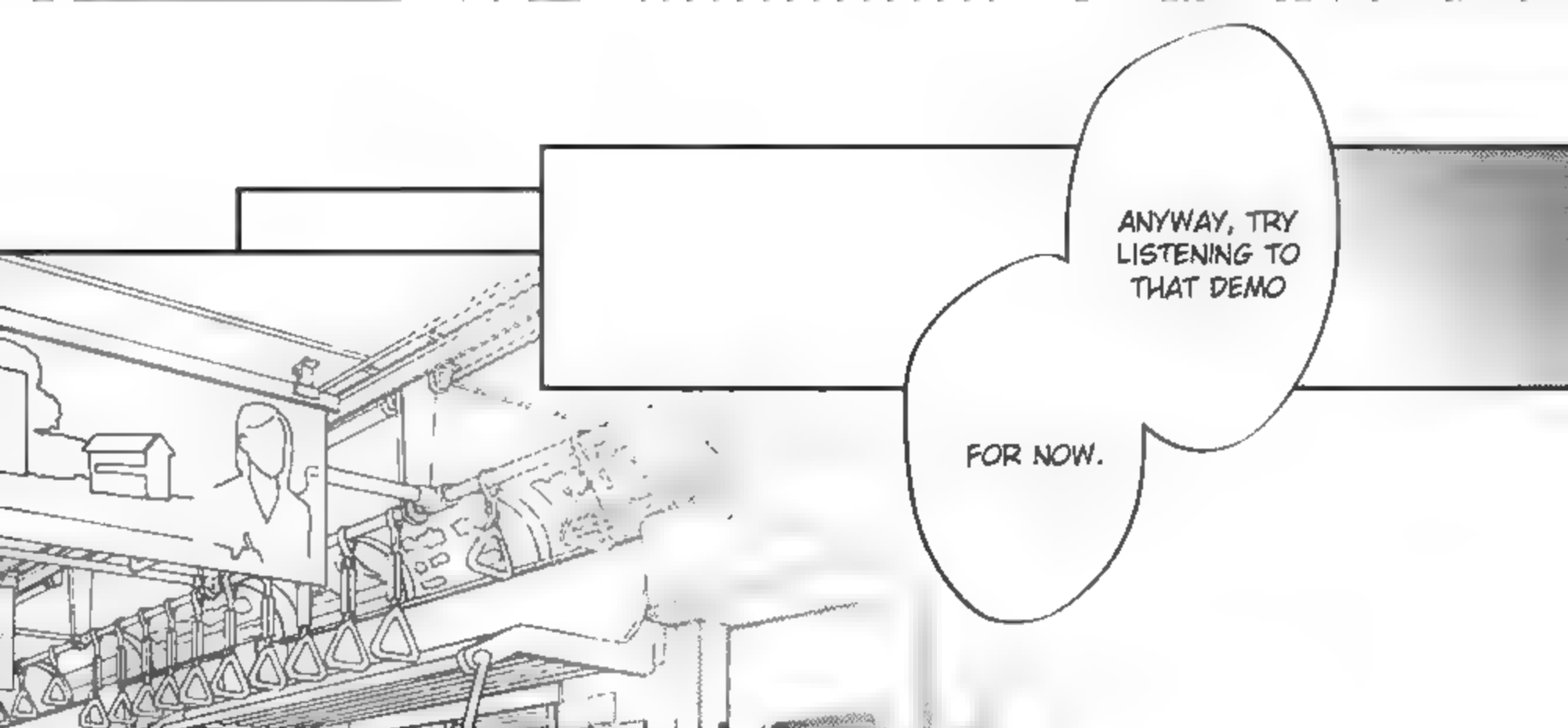
I'M MORE LIKE
JUNK FOOD, IN
COMPARISON...
BUT—



YUKI WAS
EXTRAOR-
DINARY.



YUKI WAS A
FASCINATING
PERSON.



ANYWAY, TRY LISTENING TO THAT DEMO

FOR NOW.



IF YOU SAY SO...

—EVEN



I want to try this out with you.




HONESTLY THOUGH I CAN'T GET INTO THE MOOD

irritated

This doesn't interest me...

I acknowledge Hiiragi. That's pretty much why I decided to play support for them, but...





passionate,
and unper-
turbed...

Yet,
someplace...
there's
loneliness.

—Pompous,

Yuki
was a
fascinating
person.



HE MUST'VE
THOUGHT —

"WELL THEN,
LET'S TRY
THIS OUT."



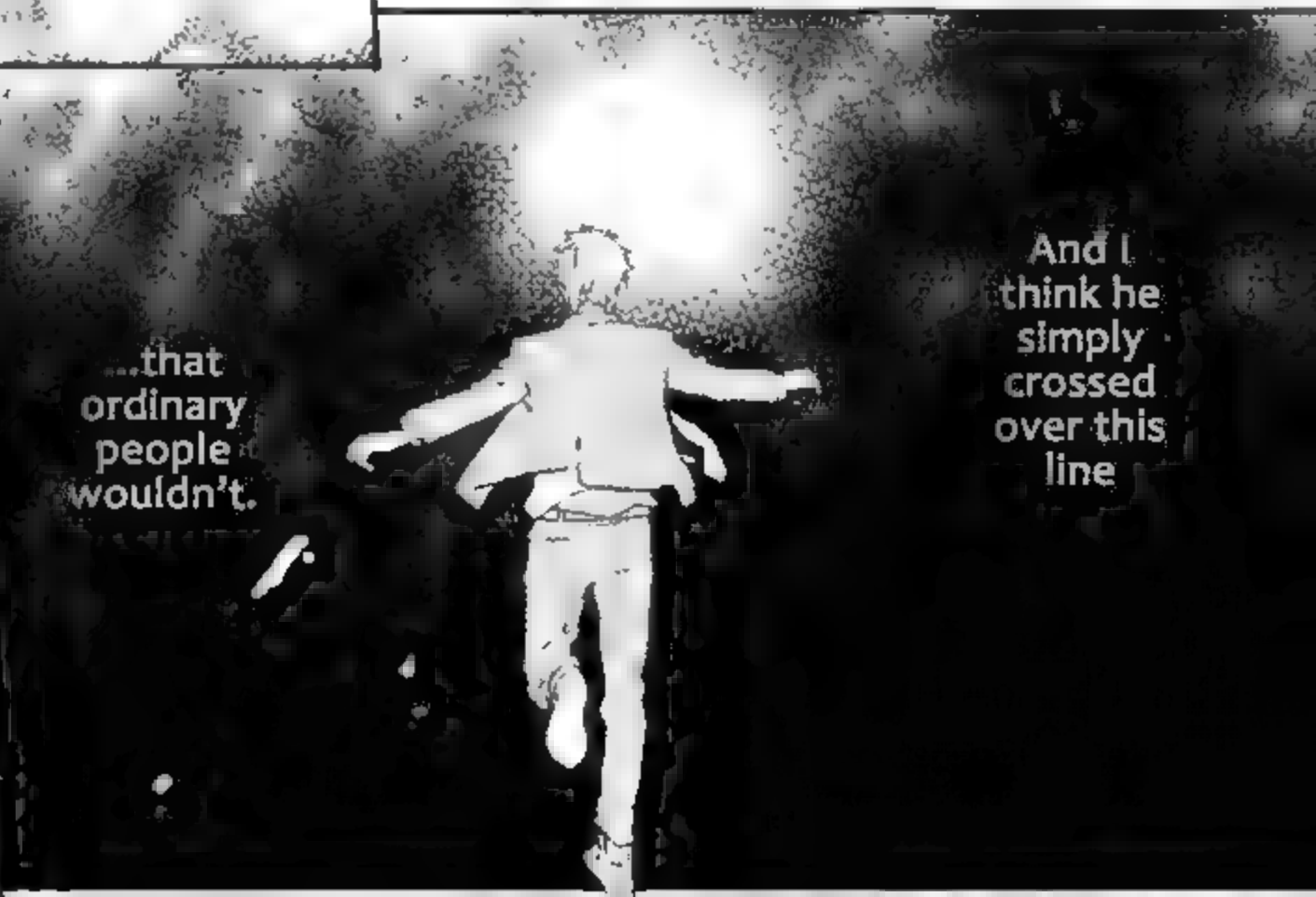
PERHAPS,
ON THAT
NIGHT
TOO...



...YUKI,



.....I,



...that
ordinary
people
wouldn't.

And I
think he
simply
crossed
over this
line



It's
completely
unlike what
I imagined...



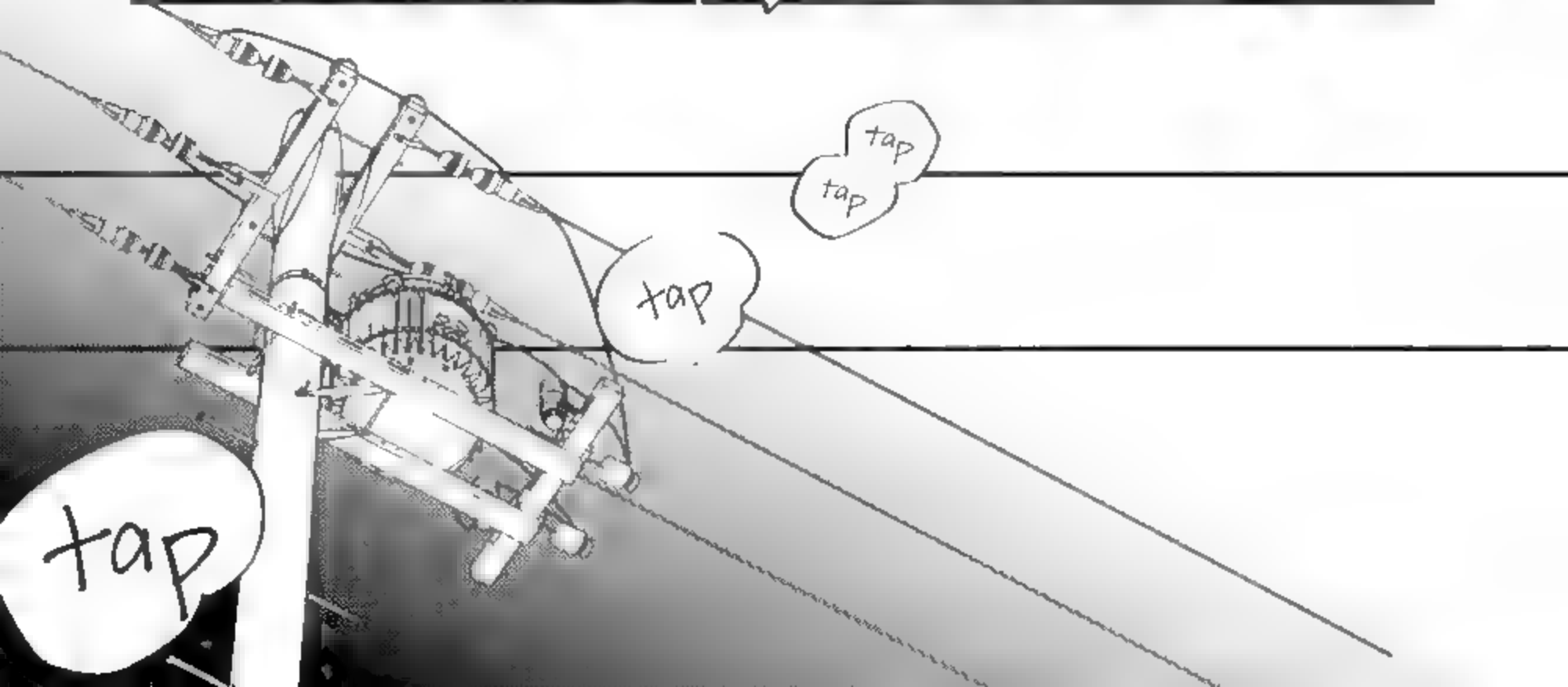
Are we
gonna
do this?!

grab

LIENOYAMA
WILL DO IT,
WON'T HE?

.....
.....







given

終mix_4

If I were
to do that,
this place
would be
taken over
by someone
else.

Lay bare
what's in
my heart?
You can't
be serious.

キツナツキ



given | 柊mix_4







.....
BECAUSE
YOU LOVE
HIM?



IF HIIRAGI SAYS
WE'RE GONNA
DO SOMETHING,
ANYTHING'S
OKAY WITH ME,
THOUGH.



YOU'RE SCARED,
AREN'T YOU?



I AM...



NOT LIKE YOU,
OR YUKI.

GH,

thud



I DON'T HAVE
A CHOICE.

BECAUSE ANY
TIME I NOTICED,
IT LOOKED TO ME
LIKE YOU BELONGED
TO ONE ANOTHER,
AND AS SUCH,

I DON'T
THINK YOU'D
UNDERSTAND,
BUT...

TO OBTAIN
WHAT I DESIRE,

I CAN'T BE
BOTHERED TO
CARE ABOUT
APPEARANCES.



*TAK: HE'D GIVE UP ON
HIS DREAMS AND DO
WHATEVER HIIRAGI WISHES.

I CAN EVEN

THROW
AWAY MY
WHOLE LIFE.*

YOU—

HAVE IT
GOOD, HUH...





HE
IDOLIZED
HIM.

ADMITTEDLY
I DON'T KNOW
WHAT TYPE OF
LOVE IT WAS,
BUT,

EH...

EH...



HE
IDOLIZES
HIM.

There's
something I
want to try.



I KEEP
THINKING
WHY HIIRAGI
CONTINUES
WITH THE
BAND EVEN
NOW.

IT WAS THE
SAME WHEN
HE STARTED
PLAYING
MUSIC.



BUT
THE FOUR
OF US—

ALWAYS HAD
YUKI AT THE
CENTER, AND
WE REVOLVED
AROUND HIM.



IT HAS
ALWAYS
BEEN THAT
WAY.



I DON'T
KNOW, MAYBE
YOU NEVER
REALIZED
BECAUSE YOU
WERE SO
CLOSE,



SERIOUSLY,

EVERYONE
LOVES
YUKI. IT'S
IRRITATING.

YES IT
WAS.

stunned


IS THAT
HOW... IT
WAS?



haaa
...I TOTALLY
WENT OFF-
TOPIC HUH...



.....THAT'S WHY
I'M OKAY WITH IT
EVEN IF IT'LL BE
AN ENDLESS
STRUGGLE.



IF YOU
DON'T HAVE

THE
RESOLVE,
OR THE
TENACITY—

ANYWAY
IF THERE'S
ANYTHING
I'LL SAY,
IT'S THAT...

TO KEEP
GOING WITH
THE BAND,
OR PERHAPS,
SHOULD I
SAY—WITH
UENOYAMA,

I'M TELLING
YOU THIS
FOR YOUR
OWN GOOD,
SO...

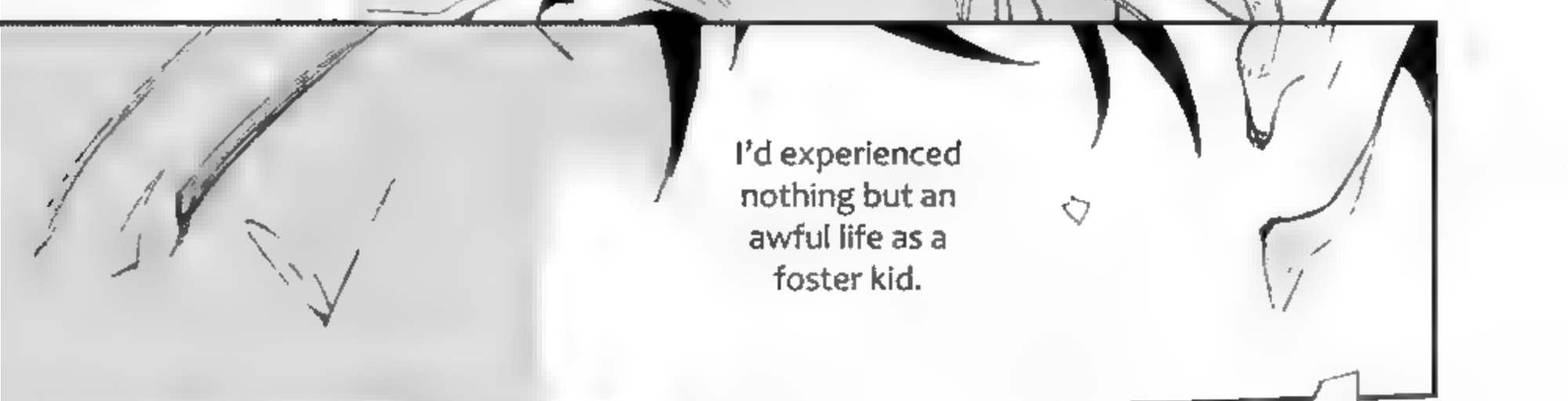
STOP
IT.







I want
to defile
that.



I'd experienced
nothing but an
awful life as a
foster kid.



Previously...

I've been
cherishing
him...

Hiragi was
exceptionally
dazzling.

To an
embittered,
apathetic
self...

a glittering
pebble I
found in a
sandbox.

Like
tucking
away



I'M A REAL
ASSHOLE
HUH.



SHIT,

g i v e n

Naoki Kizu
presents

g i v e n

Natsuki Kizu
presents

g i v e n

終 mix_5

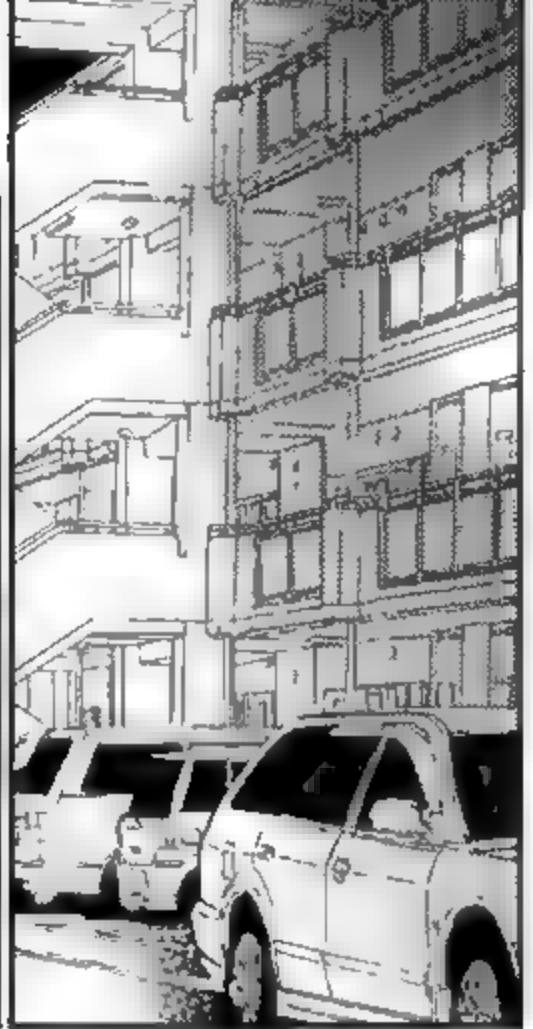
Truth is,
I'd noticed.

Although
he can't
be seen,

he's still
there,
always.

キヅナツキ







I DON'T THINK
WE'LL EVER
GET A CHANCE
TO PERFORM
IT.

PERHAPS...
IF WE OFFICIAL-
LY DECIDE ON
A GUITARIST
SOON,



THE LYRICS
AND THE
MELODY ARE
HALFWAY
DONE.



SO,
BEFORE
THAT
HAPPENS

...I'D LIKE
TO SEE THIS
DONE.

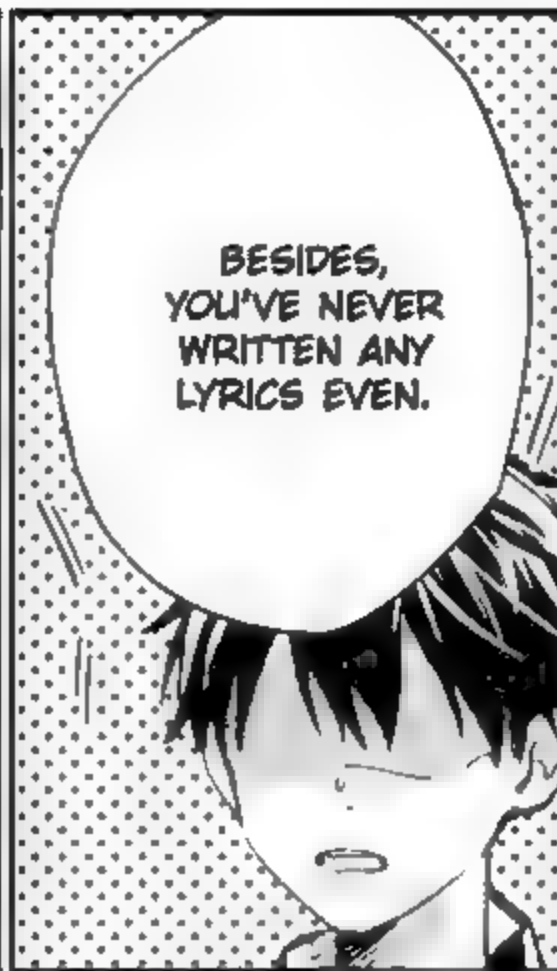


OH WELL...
I FIGURED
AS MUCH.

**HUGE
LAND-
MINE**

I REALLY
DON'T
WANT TO
DO THIS.
AT ALL.

HEY,
WAIT!



WHAT I'D
BELIEVED...

.....IS



it'd be
that kind
of a song.

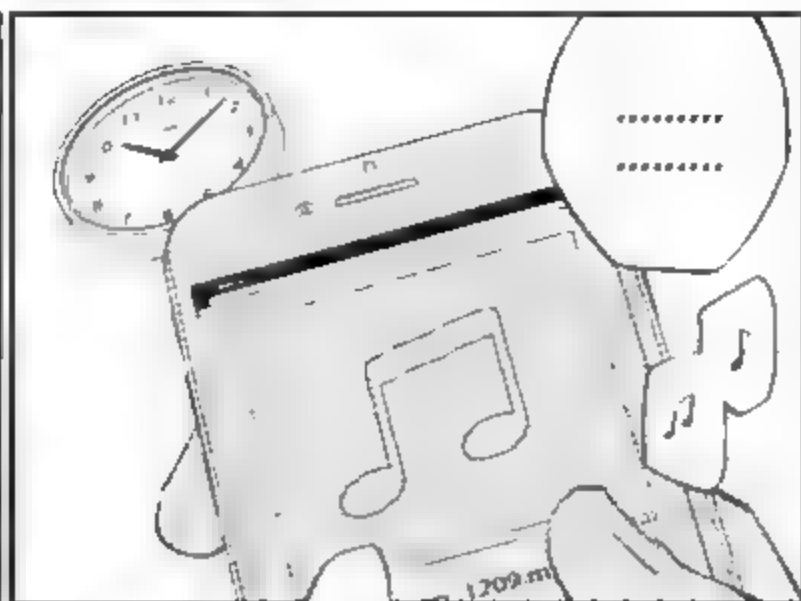
I didn't
think...



I mean,



Sigh-



.....
.....

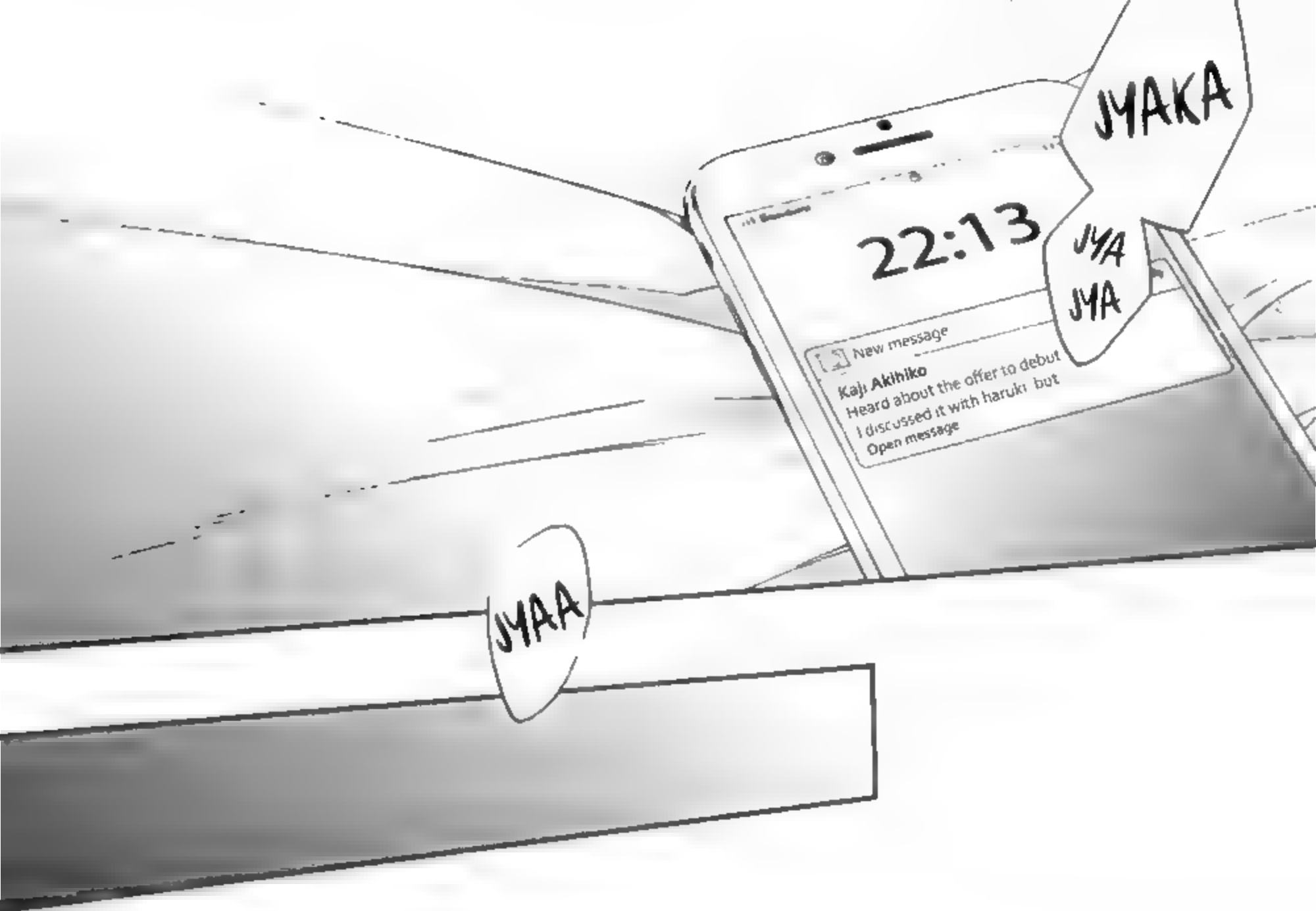


FWUMP

DAMNIT!



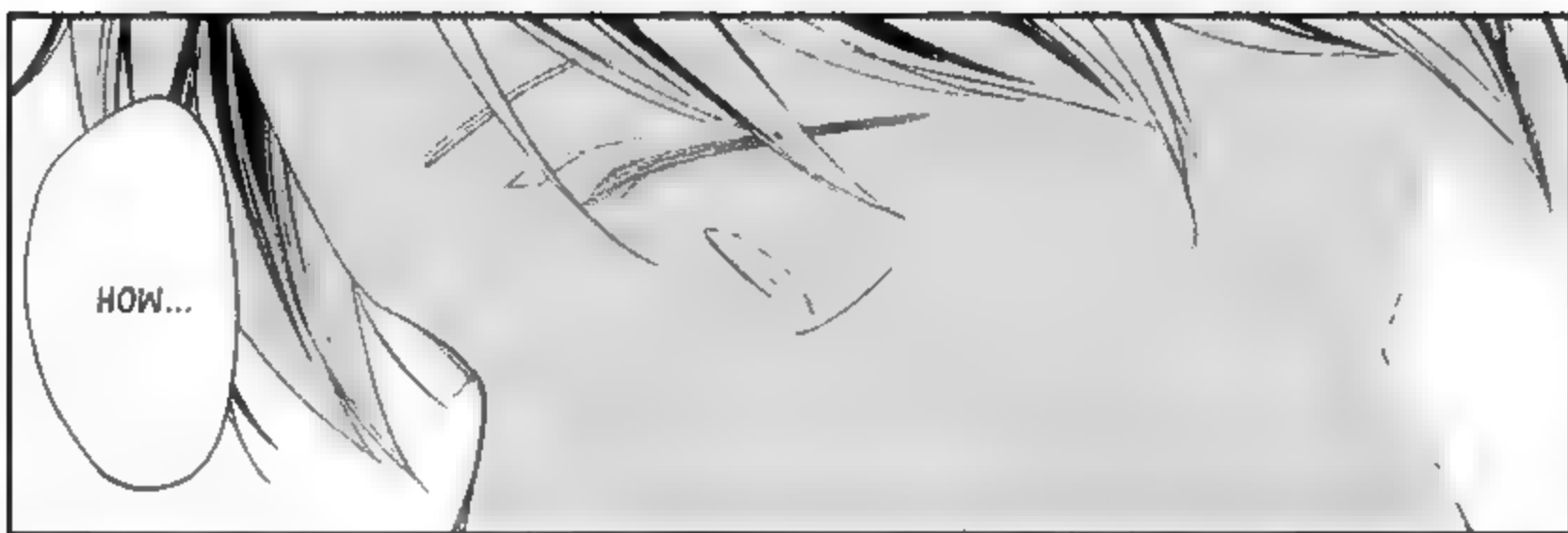






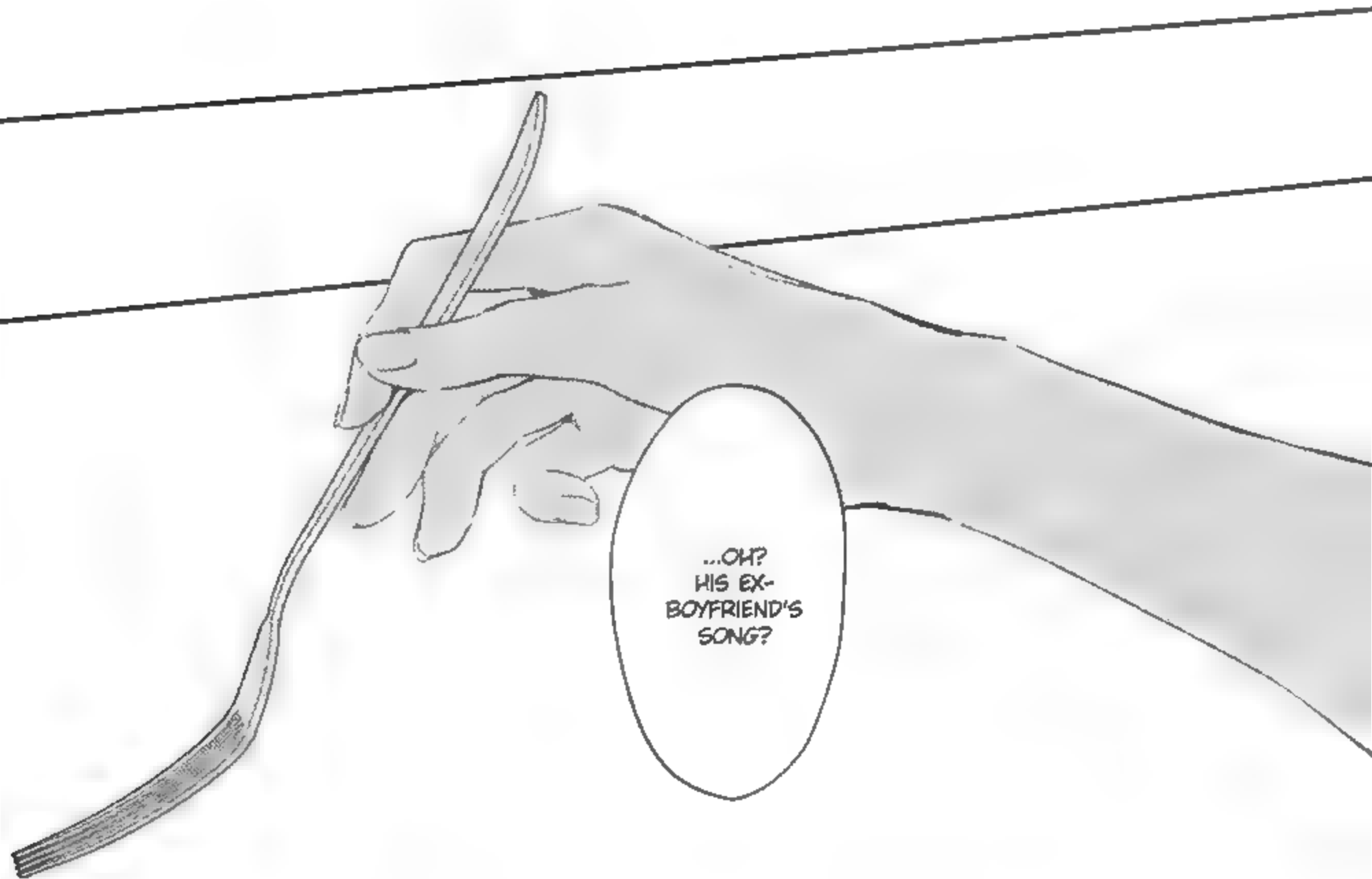








H RAG



...OH?
HIS EX-
BOYFRIEND'S
SONG?

AS FOR WHAT
YOU CAN DO
WITH IT... WELL,
YOU COULD
JUST PAINT
OVER IT...

...? WHAT
DO YOU
MEAN?

YEAH,
BUT THAT'S
NOT IT.

grim

SO THAT'S
WHY YOU'RE
ALL CRANKY.

HOLD ON.
THIS IS
ANOTHER
PERSON'S
SONG, YOU
KNOW?

...? WHY
THE LONG
FACE THEN?

LET'S SAY...
FOR EXAMPLE,

YOU'RE
SUPPOSED TO
FINISH PAINTING
A PICTURE THAT
WAS ORIGINALLY
PAINTED BY
SOMEONE
ELSE.

MH-
HMM...



BUT IF YOU
DO THAT, IT
LOSES ALL
MEANING,
RIGHT?

OHHH,
I SEE...

YOU'RE
WORRIED
ABOUT
THAT...

HMM...
WELL,

THAT SOUNDS
LIKE PAINTING
RESTORATION
WORK.



WHAT'S
THAT?

REPAIRING
TATTERED
OLD PAINT-
INGS.

EVEN ONES IN
WHICH THE PAINT
HAS STARTED TO
FLAKE OR CRACK



AND,
WELL... OT-
HER THAN
NEEDING
THE RIGHT
SKILL TO
DO IT,

IT'S
ESSENTIAL
THAT YOU
UNDERSTAND
BOTH

WHAT THE PIECE
CONVEYS AND
THE PERSON
WHO PAINTED IT.



YOU HAVE TO
UNDERSTAND
YUKI MORE
THAN ANYONE.



ISN'T WHAT
YOU'RE NOW
TRYING TO
PULL OFF—

SOME-
THING LIKE
THIS...??

.....



...SO, IF
YATAKE-SAN
ENTRUSTED YOU
WITH A PAINTING
MADE BY HIS EX-
GIRLFRIEND...

**I'D RIP
HIM APART,
LIMB FROM
LIMB.**

and
hey,

AREN'T YOU
TOO MUCH OF
A PUSHOVER?

I feel
sorry
for you



ISN'T THAT
A LOT LIKE A
LOVE LETTER
WRITTEN BY
HIS EX?

I MEAN,

THAT'D BE
LIKE HELL.



極上の愛に酔

うBLコミックマガジン

シェリブラス

2020

初登場カラーつき・新連載

西のえこ

初登場カラーつき・読み切り

はんそで

映画 キザン
近日公開
超人気連載
漫画家
村瀬で登場！

キザン

ラストルーエッセイ
南光孝ノザン
必ずあり

「映画 キザン」
キャスト対談

矢野実吾＋内田雄馬
&
中澤まさとも＋江口拓也
＋浅沼晋太郎

真田イサク
スカレット・ヘリ子
カシオ

麻々原睦重依
(作家・イラストレーター)

石原 増
小島36℃
七瀬
うしの
山田ノノ
色野イト
marie

ショート・コミック
堀江賢子
水宝 零
コラム
すず屋.

人気急上昇連載「蒼藍カラー」

楔ケリ

「パパセクスキャラメリゼ」

ギヴン
キツナツキ

UENOYAMA-
KUN.

UENO-
YAMA-
KUN

STARTLE
!!?





I'LL HAVE
TO PASS.



I PROMISED
HIIRAGI I'D GO
PRACTICE WITH
THEM.



.....ARE THE
THREE OF YOU
TOGETHER ALL
THE TIME THESE
DAYS?

A-

ALL THE
TIME.....
WELL EXCEPT
THE DAYS I
HAVE TO WORK
PART-TIME,
PRETTY MUCH.

.....HM PH.

SORRY,
I'LL BE SURE
TO TEXT YOU
LATER.

given

終mix 6

キツナツキ

It's just a little easier
to breathe from
someplace closer
to the sky.


Because it's
far away from
all the voices.





given 柊mix_6





It's ridiculous
how he's
powered
through!!!

Hiragi
this dude!




this band
is seriously

good.

Honestly,

he
completely
nailed it in
about a day
or two.

After I
sent him
the demo
track,



In any case,
Hiragi has
no weak-
ness.

I'm feeling
the same way
I did back
when they
made a
commercial
song in just
a few
months...

"These guys
will sell, but
they have
nothing
besides that."
—is what I'd
thought of
their band,
but,



And
this guy,
Shizusumi,

is freakin'
brilliant at the
drums... Now
*what is with
that?!*



To top it off,
he has a
broad field
of vision.

His wrist control
is great because
he used to play
sports and he
has an excellent
sense of rhythm.



—Shit.

I want to try
to complete
this song.







.....SO TODAY
ALSO YOU
WERE AT THE
STUDIO...

YEAH—
'CAUSE WE'RE
PREPARING
FOR OUR
NEXT LIVE!



HEY—!!

'SUP? ON
YOUR WAY
BACK FROM
WORK?

BEAM!

.....MMH.



...?! ...?
EH? C'MON
LET'S GO,

I WON'T
GO.

!!?

SOME
OTHER
TIME.



.....
.....
I WON'T
GO.



WE'RE GONNA
GRAB A BITE
TO EAT,

YOU
SHOULD
COME
TOO.

COME
ON!



!!?





.. I CAN'T
HEAR THE
MUSIC WELL.

VERY
GOOD AT
TALKING

I'M
NOT

or
Uenoyama-
kun.

Be it about
the band...

Too many
scary things

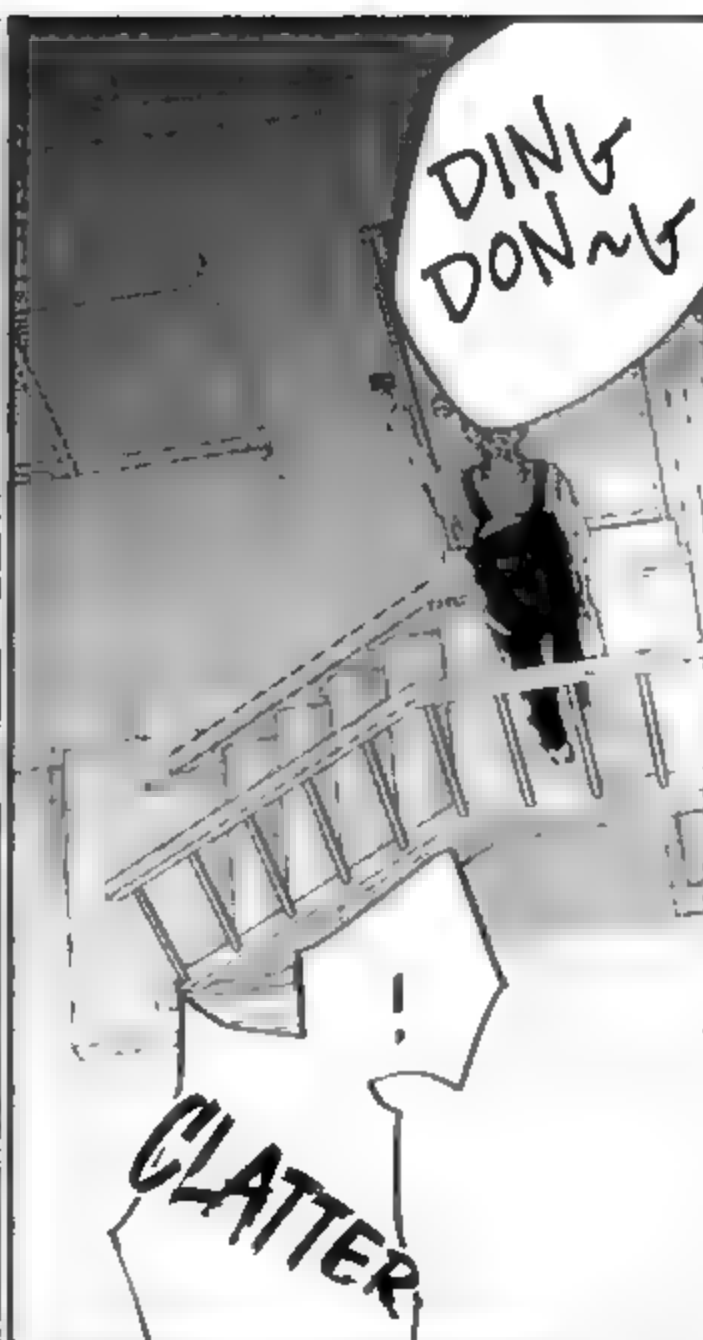
have
suddenly
happened...





I'm scared.







HUH?



HOW...
WHAT?!

EH?

g i v e n

Naoki Kizu
presents

キ ヅ ナ ツ キ

「ギヴン」





新ウツ 6

新ウツ 6



MURATA UKIYUU

A genius violinist active in Japan and overseas. He had been dating Akihiko since their high school days, but recently broke things off and parted ways. Is interested in Mafuyu's talent.



NAKAYAMA HARUKI

<BA.>

A Graduate student who goes to the same University as Akihiko. Leader of the band 'Given' as well their mediator=mom. After several twists and turns, he's just started dating Akihiko.



SATOU MAFUYU

<GT.&VO.>

Attends the same high school as Ritsuka. Possesses an impressive singing voice. After he got Ritsuka to repair his broken guitar—a memento of his late childhood friend and ex-boyfriend, Yoshida Yuki—Mafuyu grew attached to Ritsuka.



KAJI AKHIKO

<DR.>

University student. Violin major. Can more or less play the guitar and bass. His armour of muscle, which was built by laborious training at part time jobs, is Ritsuka's object of admiration.



UENOYAMA RITSUKA

<GT.>

A guitarist with skills unattributed to high school students. Caring, compassionate, and enthusiastic. Somewhat unfamiliar with the ways of love. Mutually in love with Mafuyu. A bonafide kid brother who has been thoroughly trained by his older sister Yayoi.

High school student Uenoyama Ritsuka was stunned by Satou Mafuyu's singing voice when he heard him sing by coincidence.

Ritsuka then invited Mafuyu to join him, Kaji Akihiko, and Nakayama Haruki as their band's vocalist, and began composing music with the intention of performing live. But Mafuyu, who was in charge of writing the song lyrics, was unable to complete it.

In the past, Mafuyu lost his childhood friend-turned-lover, Yuki, because of a few harsh words he spoke during an emotional outburst. As a result of which, he'd become unable to give voice to his feelings.

However, as if experiencing a breakthrough on the day of their performance, Mafuyu sang by pouring out all his emotions into the song, and their performance was a huge success.

At the same time, Ritsuka became aware of his own feelings for Mafuyu and kissed him off-stage. The pair began dating soon after. Then, the quartet took a step forward as the band 'Given', aiming to participate in a music festival next.

Haruki, the Eldest member/leader of the band, had been secretly in love with fellow band member Akihiko, but Akihiko couldn't sever ties with his housemate and ex-boyfriend—the genius violinist, Murata Ugetsu.

Feeling cornered by the stalemate of his relationship with Ugetsu, Akihiko assaults Haruki.

Yet being simply unable to stand by and watch Akihiko in so much pain, Haruki reaches out to him—only to have his heart further broken when Akihiko rejects even that.

However, Akihiko once again realizes his true feelings towards music because of 'Given', and he tells Ugetsu—who'd come to listen to their performance at the fest—about his decision to break up with him. Then, he begins putting his heart into band activities, and even the violin, which he'd been running away from.

After winter, Akihiko participates in a Violin contest in the Spring and finally confesses his love to Haruki, and the two become a couple.

Around that time, the contest winners who 'Given' lost to—and Mafuyu's childhood friends—Hiragi and Shizusumi are...??



KASHIMA HIRAGI
«BA.&VO.»

Childhood friends with Mafuyu and Yuki. He and Ritsuka are natural enemies.



YAGI SHIZUSUMI
«DR.»

Childhood friends with Hiragi, Mafuyu, and Yuki. Hiragi's babysitter.

CONTENTS

ギヴン given	code.EX_1	005
	終mix_1	027
	終mix_2	051
	終mix_3	069
	終mix_4	095
	終mix_5	111
	終mix_6	129
	extra chapter	147

Haruki's older sister (bubbly personality) ①	024
Haruki's older sister (bubbly personality) ②	025
Typical practice day	048
Band intro	049
Why do you only join in during times like these?!	155
Ueki's rare funny man moment	156
Uniform——ghi..... (destructive power)	157



**HARUKI'S
OLDER SISTER
(BUBBLY
PERSONALITY) ①**



HARUKI'S OLDER SISTER (BUBBLY PERSONALITY) ②



Band intro



△ KASHIMA HIIRAGI BA.&VO.

Wasn't involved in music composition or writing lyrics when Yuki was in the band.

Currently, the band's original tracks are all Hiiragi's own compositions.

A prolific songwriter who's the type to churn out songs one after another.

Believes catchy songs can conquer the world.

Understands the market and possesses the temperament of a genius.

△ PRECISION BASS

While he did strike a good balance with Yuki, he also thought that the bass was bulky yef cute, which is another reason why he chose it.

YAGI SHIZUSUMI DR. ▽

A drummer who silently matches with the band.
Able to adhere to the kind of sound Hiiragi wants to achieve.

Has an artisan's temperament.
The person himself doesn't listen to anything but instrumentals.



(SUPPORT GT.)

△ UENOYAMA RITSUKA

A pitiful temporary guitarist.
Skilled enough to match with anyone
—Which is now backfiring.





syh_hiragi



(🔞) major debut (🔞)

Band T-shirts now on sale online!



syh_hiragi



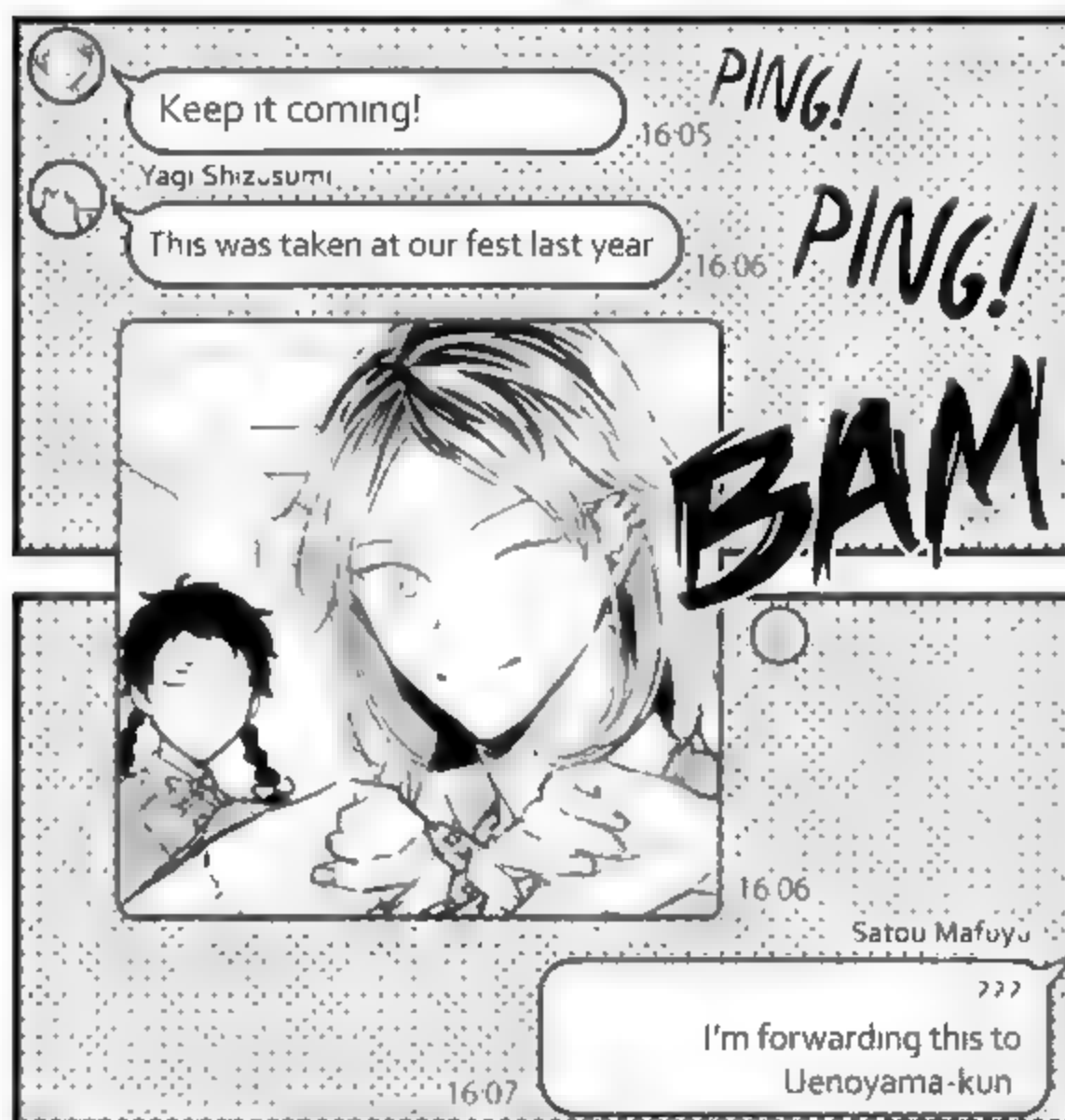
Got Shizu to use the smartphone case as well



chashuyatake



WHY DO YOU
ONLY JOIN IN
DURING TIMES
LIKE THESE?!





UEKI'S RARE
FUNNY MAN*
MOMENT



*T/N: BOKE/FUNNY MAN OF THE COMEDY DUO.

UNIFORM..
—GH!.....
(DESTRUCTIVE
POWER)





初 出

ギヴン given	code.EX_1	Chéri+ 2019年3月号
	終mix_1	Chéri+ 2019年5月号
	終mix_2	Chéri+ 2019年7月号
	終mix_3	Chéri+ 2019年11月号
	終mix_4	Chéri+ 2020年1月号
	終mix_5	Chéri+ 2020年5月号
	終mix_6	Chéri+ 2020年7月号
	番外編	Chéri+ 2019年9月号
春樹節(陽キャ)①		描き下ろし
春樹節(陽キャ)②		描き下ろし
とある日の練習日		描き下ろし
バンド紹介		描き下ろし
なんでお前こういう時だけ乗ってくるの!?		描き下ろし
楠木の貴重なポケ回		描き下ろし
制服——ッ——(破壊力)		描き下ろし

EXTRA PAGE



dust jacket flaps

EXTRA PAGE

Even though Given lost the contest, they're contacted by industry professionals inviting them to debut. And Ritsuka, who has no doubts about continuing with the band alongside Mafuyu, naturally asks him about it, but Mafuyu holds off on giving his response.

Ritsuka, who is utterly flabbergasted, is approached by Mafuyu's childhood friend Hiiragi, who requests him to play guitar for his band temporarily. However, that's not all that's requested of him.....?!

New developments in the hottest alternative love story!

EXTRA PAGE

As always,

Bonus!
A tour of
the locations
in the story



▲ From Hiiragi mix_1,

Machida The play house

The live house which is also shown in the anime, actually exists, and if you visit, perhaps Given fans will be treated well.

From Hiiragi mix_4 ▶

The melancholic torii archway in Machida.

Huh... so emo!!! And just for that reason, it was used as a background in the scene.

The entrance illustrated in
Hiiragi mix_1 and Hiiragi mix_5

That's in front of the Machida station.



EXTRA PAGE



**THE FOLLOWING
COMIC IS THE DIGITAL
EDITION BONUS♪**

SHINSHOKAN

VIRTUAL DRINKING SESSION in GIVEN



GIVEN

VOL.6

KIZU NATSUKI

CHAPTER

VOLUME BONUS

Raws, Translation
Shinymixedbag

Cleaning, JP proof
Mao-shoujo

Eng proof
Moonriver

Typesetting, Editing
Josephin

OC
Shiroku